

DEPARTMENT OF HINDI

SRI SAI BABA NATIONAL DEGREE COLLEGE :: ANANTAPUR

The department of Hindi was established in the year 1981 when the college came into existence. Though a single member department, Smt. V. Ramadevi worked hard to provide quality education in Hindi language and literature under part – I (b) of three year B.A. /B.Com./B.Sc. degree courses till he retired in December 2011. Since the beginning, with a strong commitment, the department adopted student centered strategies in true letter and spirit in imparting knowledge in Hindi language and literature. Departmental library have more than 40 books.



The department is catering to the needs of a student strength of 90 of I and II year UG courses. Most of the students are from Anantapur district, the economically backward area of Rayalaseema region. Majority of them are girl students. After the college having gained Autonomous status, the Board of Studies of the department frames the curriculum and the Academic Council of the college ratifies it. The pass percentage of students is around 98%. The percentage of students who reach the universities is around 4%. The faculty encourages the students to prepare charts on Literary Events, Poets and Epics, to participate in seminars, group discussions and literary competitions in and outside the college. The students are encouraged to develop creative writing. The department makes it a point to monitor the progress of the students by getting feedback from them with regard to the curriculum teaching-learning-evaluation. The students are at liberty to approach the department for any kind of help they needed to understand the subject. The faculty regularly conducts seminars, guest lectures and group discussions. Flash cards and charts are used to make the learning of Hindi more graphic and to retain the subject in memory effectively and to make the teaching lively and interestingly. Besides, the faculty and the students participate in extension activities such as Clean and Green Programmes, Blood Donation Camps, Plantation, Awareness Programmes regarding “Superstitions and Diseases”.

The alumni of the department (some names are given in the report) have been serving in various states, central government and private organizations (both in India and abroad) in such cadres as administrators, lecturers and teachers. They often come to the college and meet the present students and share their views with them with regard to the subject and institution. They express happiness about the performance of the department. The Correspondent of the college, Sri P.L.N. Reddy makes it a point to visit the department and monitor the progress of the department. He is happy with the performance of the department.

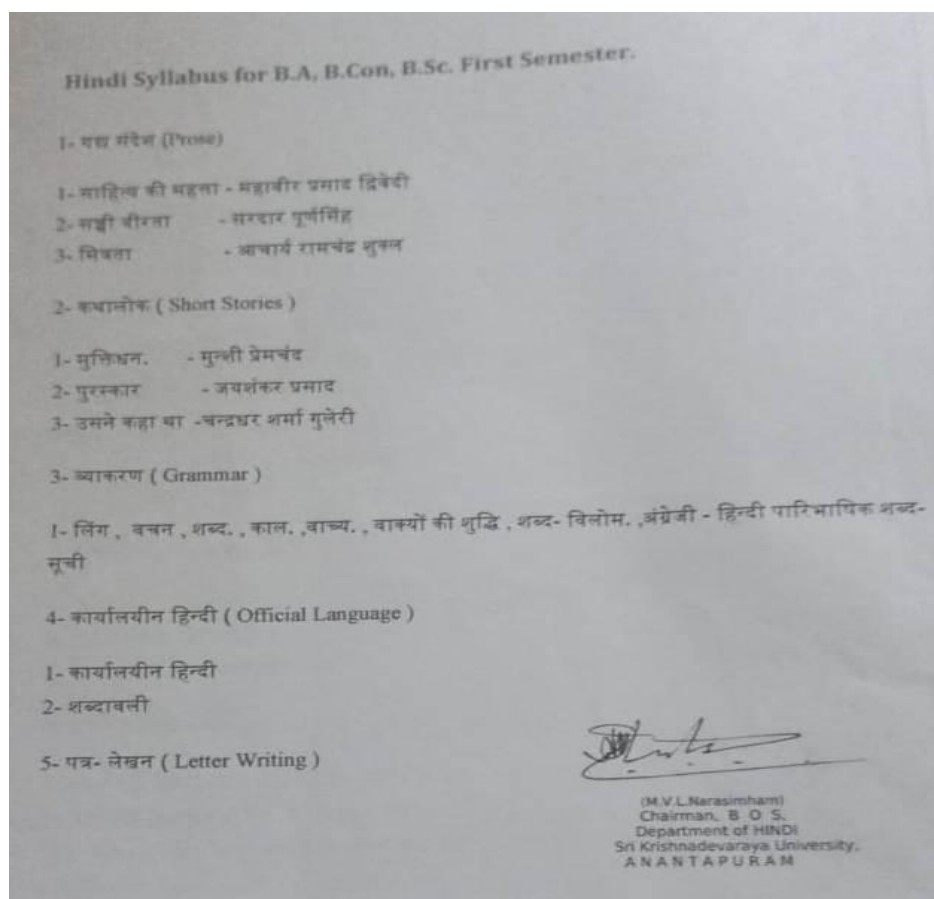
In a nut shell, the department is a reputed one in the college. There are opportunities for the department to expose students to guest lectures and interaction with eminent teachers from various colleges.



Smt. V. Ramadevi, M.A., H.P.T., M.Phil., (Ph.D), M.A.Sociology, M.Ed. Assistant Professor, has been serving in the Department of Hindi for the last ten years. She teaches Ancient & Modern Literature prose, poetry, Short Stories, Plays & Grammar. She also teaches Skill Development Courses. She has attended and presented papers at National seminars and workshops. She is actively participating in Women Empowerment Cell (WEC), also a member in various committees such as Literary Committee and Cultural Committee in the college. She is also working as NSS Programme Officer for Unit – II. She has been pursuing Ph.D. at D.B.H.P.S. University, Dharwad.

Subject	SEM – I		SEM – II		SEM – III	
	Hrs/W	Credits	Hrs/W	Credits	Hrs/W	Credits
Language [HINDI]	4	3	4	3	4	3
LIFE SKILL COURSES	2	2	2	2	2+2	2+2

ACADEMIC YEAR : 2021-2022



ACADEMIC YEAR : 2021-2022

Hindi Syllabus for B.A. ,B.Com. ,B.Sc. Second Semester.

1- गद्य संदेश (Prose)

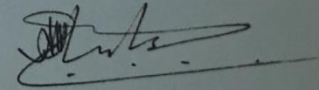
- 1- साहित्य और संस्कृति का परस्पर संबंध - डॉ जी सुन्दर रेड्डी
- 2- भारत एक है - रामधारी सिंह दिनकर
- 3- एच. आई. वी / एड्स -प्रकाश भातल खंडे
एवं डॉ रमण गंगा खडेकर
अनुवाद - श्रीमती साधना मौर्या

2- कथालोक (Short Stories)

- 1- वापसी - उषा प्रियंवदा
- 2- भूख हड़ताल- बालशौरि रेड्डी
- 3- परमात्मा का कुत्ता- मोहन राकेश

व्याकरण (Grammar)

- 1- कार्यालयी हिन्दी शब्दावली अंग्रेजी- हिन्दी
- 2-कार्यालयों में प्रयोग होने वाले हिन्दी- अंग्रेजी शब्द
- 3- वाक्यांश अंग्रेजी- हिन्दी शब्दों का वाक्य में प्रयोग
- 4- सन्धि- विच्छेद
- 5- पत्र-लेखन



(M.V.L.Narasimham)
Chairman, B O S,
Department of HINDI
Sri Krishnadevaraya University,
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ACADEMIC YEAR : 2021-2022

Hindi Syllabus for B.A. ,B.Com., B.Sc. Third Semester.

UNIT-I

1- काव्यदीप (Ancient and modern Poetry)

- १- कबीर दास - साखी - 2-20
- २- सूरदास का बाल वर्णन
- ३- मातृभूमि - मैथिलीशरण गुप्त
- ४- तोड़ती पत्थर - सूर्यकांत त्रिपाठी 'निराला'
- ५- देश कागज पर बना नक्शा नहीं है- सर्वेश्वर दयाल सक्सेना

UNIT-II

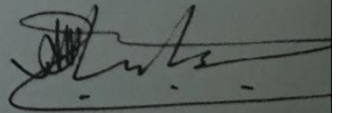
2- हिन्दी साहित्य का इतिहास (History of Hindi literature)

- १- भक्तिकाल
- २-ज्ञानाश्रयी शाखा - कबीर
- ३-प्रेमाश्रयी शाखा - जायसी

UNIT-III

3-साधारण निबंध (General Essays)

- १- समाचार पत्र
- २- बेकारी की समस्या
- ३-कम्प्यूटर
- ४- पर्यावरण और प्रदूषण


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ॡ- साहित्य और समाज

UNIT- |V

4- अनुवाद. (Translation)

१-अनुवाद अभ्यास - अंग्रेजी से हिन्दी → Telugu To Hindi
(Four or five lines)

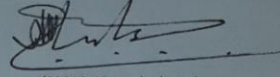
UNIT- V

5- प्रयोजनमूलक हिन्दी (Functional Hindi)

१- परिपत्र

२-कार्यालय ज्ञापन

३- अधिसूचना



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ANANTAPURAM

B.A., B. Com & B. Sc Programmes
Revised CBCS w.e.f 2020-21
LIFE SKILL COURSE
Indian Culture & Science
Total 30 hrs (02 h/wk, 02 Cr & Max 50 Marks)

Learning Outcomes:

By successful completion of the course, students will be able to:

1. Understand the evolution of India's culture
2. Analyze the process of modernization of Indian society and culture from past to future
3. Comprehend objective education and evaluate scientific development of India in various spheres
4. Inculcate nationalist and moral fervor and scientific temper

Syllabus:

Unit – I: Unity in Diversity in India: (09 hrs)

Coexistence of various religions since ancient times - Hinduism, Buddhism, Jainism and Atheism, and later Sikhism, Islam and Christianity

The Bhakti (Vishnavite and Saivaite) and Sufi Movements

The concepts of seela, karuna, kshama, maitri, vinaya, santhi and ahimsa Achievements in Literature, Music, Dance, Sculpture and Painting - Craftsmanship in cloth, wood, clay, metal and ornaments

Cultural diversity, Monogamy, Family system, Important seasonal festivals

Unit – II: Social Reforms and Modern Society: (09 hrs)

Reforms by Basaveswara - Raja Rama Mohan Roy – Dayananda Saraswathi – Swamy Vivekananda – Mahatma Gandhi - B. R. Ambedkar - Reforms in Andhra by Vemana, Veerabrahmam, Gurajada, Veeresalingam and GurramJashua (only reforms in brief, biographies not needed)

Modern Society: Family unity, Community service, Social Harmony, Civic Sense, Gender Sensitivity, Equality, National Fervor

Unit – III: Science and Technology: ((09 hrs)

Objectivity and Scientific Temper – Education on Scientific lines (Bloom's Taxonomy) - Online Education Developments in Industry, Agriculture, Medicine, Space, Alternate Energy, Communications, Media through ages

Co-curricular Activities Suggested: (03 hrs)

1. Assignments, Group discussions, Quiz etc
2. Invited Lecture by a local expert
3. Visit to a scientific institutions, local heritage sites, museums, industries etc

Departmental Achievements/Other



STAFF ROOM PARTICULARS

Equipment / Furniture		
S.NO	NAME	NO
1	Staff Room	1
2	Chairs (S TYPE)	1
3	Fiber chair + stool	1+1
4	Glass with table	1
5	Iron shelf	1
6	Long table	1
7	Fan & Tube light	1