



**DEPARTMENT OF HISTORY**  
**S S B N DEGREE COLLEGE (A) :: ANANTAPUR**

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The department of History was started in the year 1981. At present, the department has only one Assistant Professor Sri C. Ravi who is well qualified and efficient. The Department is offering BA with History, Economics and Political Science combination.

The department is provided with a well-furnished separate staff room, a departmental library and three classrooms. The students are encouraged to prepare maps, charts, pictures and collect photographs of national leaders, national movements, historically important places, Archaeological museums etc. The department is equipped with a computer system and a printer. The total student strength of the department is 200. More than 50% of the students are women, which indicate the safe atmosphere of the college for women students. Most of the students belong to rural areas and backward sections of the society. The department frames its own syllabi in the Board of Studies (BOS) under the guidance of outside experts and gets the same ratified in the Academic Council as the institution is autonomous.

The department works not only for the academic progress of the students but also for their overall development. The pass percentage of the students has been around 85 on an average. The progression of the students has also been good. The percentage of students who reach the universities is around 65.


The department also constantly monitors the progress of the students by getting feedback from them with regard to the curriculum teaching-learning-evaluation. The students are at liberty to approach the department for any kind of help they needed to understand the subject. The faculty regularly conducts seminars, guest lectures, group discussions, quiz programmes etc. New teaching methods are an integral part of the department. Remedial classes are conducted to the slow-learners identified by the faculty. The faculty gives academic guidance and personal counselling to students regarding their socio-economic problems, academic matters, examinations, general attendance etc.

The students express satisfaction with regard to the syllabus, methods of teaching and evaluation. Besides, the faculty and the students participate in extension activities such as clean and green programmes, blood donation camps, plantation, awareness programmes regarding superstitions and diseases. They students are

encouraged to carry out surveys of politically important persons in the neighboring villages. They are advised to visit Anantapur Museum of Archeology and take up demonstration classes. As an extension to Archaeology, the students are encouraged to collect description of tools, implements, pictures, art, architecture, inscriptions and coins.

The alumni of the department have been serving in various state and central government organizations in such cadres as administrators, lecturers, advocates, registrars, police officers, revenue officers and so on. They often come to college and meet the present students and share their views with them with regard to the subject and institution. The employers are also happy about the performance of the department.

### Faculty Profile

Photo	Name	Designation	Qualification	Experience
	Mr. C Ravi	Lecturer in History	M.A., [History]	1

### Mr. C Ravi (Bio-Data):

Mr. C Ravi, Lecturer and Head of the department who is qualified and experienced, has participated in National and International Seminars and Workshops conducted by various Universities and Institutions. He improves his academic excellence and teaching abilities from time to time. He is also serving the college and students in the capacity of In-charge, help desk of the college in Ananthapuram District of Andhra Pradesh.

- **M.A. (History)**
  - 2018-2020, Sri Krishnadevaraya University, Anantapuramu, (A.P), India,

### Technical Skills:

- MS-Office
- MS-Word,



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**Syllabus:**

**Structure of HISTORY Syllabus under CBCS for 4-year B.A. Programme**  
**(with domain subject covered during the first 4 Semesters with 5 Courses)**

Semester	Courses	Name of Course (Each Course consists 5 Units with each Unit having 12 hours of class-work)	Hrs/ Week	Credits	Marks	
					Mid Sem	Sem End
I	I	Ancient Indian History & Culture (From Indus Valley Civil. To 13 Century A.D)	5	4	25	75
II	II	Medieval Indian History & Culture (1206 A.D To1764 A.D)	5	4	25	75
III	III	Modern Indian History & Culture (1764 - 1947 A.D)	5	4	25	75
IV	IV	History & Culture of Andhra (from1512 to 1956 AD)	5	4	25	75
	V	History Of Modern World (From 15 <sup>th</sup> Cent .AD to 1945 AD)	5	4	25	75
Total				20	125	375



**S S B N DEGREE COLLEGE (AUTONOMOUS) :: ANANTAPUR**

**B.A. HISTORY SYLLABUS UNDER CBCS**

[2020-2021 Batch onwards]

**I Year B.A. History: I Semester**

**Course I: Ancient Indian History & Culture (From Indus Valley Civil. To 13 Century A.D)**

Work load: 60 hrs per semester]

[5 hrs/week

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**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Identify and define various kinds of sources and understand how history books are shaped
- Compare and contrast various stages of progress from IVC to Vedic age and analyze the Jain, Buddhist and Vedic faiths
- Increase the awareness and appreciation of Transition from Territorial States to Emergence of Empires
- Analyze the emergence of the Mauryan and Gupta empires during the —classical age in India
- Evaluate the key facets of ancient society, polity and culture in South India—the feudalism, and the rise of technology and commerce.
- Critically examine the nature of monarchic rule and develop an comprehensive understanding of cultural evolution during ancient period
- Visualize where places are in relation to one another through map pointing

**Unit - 1**

Ancient Indian Civilization (from Circa 3000 BC to 6<sup>th</sup> BC): Indus Valley Civilization - Salient Features; Vedic Age - Society, Polity, Economy, Culture during early and later Vedic period

**Unit - II**

Ancient Indian History & Culture (6<sup>th</sup> Century BC to 2<sup>nd</sup> Century AD): Doctrines and Impact of Jainism and Buddhism; Mauryan Administration, Society, Economy & Culture - Ashoka's Dhamma; Kanishka's Contribution to Indian Culture

**Unit - III**

History & Culture of South India (2<sup>nd</sup> Century BC to 8<sup>th</sup> Century AD): Sangam Literature; Administration, Society, Economy and Culture under Satavahanas; Cultural contribution of Pallavas

**Unit - IV**

India from 3<sup>rd</sup> century AD to 8<sup>th</sup> century AD: Administration, Society, Economy, Religion, Art, Literature and Science & Technology under Guptas – Samudragupta; Cultural contribution of Harsha: Arab Conquest of Sind and its Impact

## **Unit - V**

History and Culture of South India (9<sup>th</sup> century AD to 13<sup>th</sup> century AD): Local Self Government of Cholas; Administration, Society, Economy and Culture under Kakatiyas – Rudram Devi

### **REFERENCE BOOKS:**

1. A.L. Basham, The Wonder That Was India
2. D.N.Jha, Ancient India
3. D.D.Kosambi, An Introduction to the Study of Indian History
4. D.P.Chattopadhyay, Science and Society in Ancient India
5. B.N.Mukherjee, The Rise and Fall of the Kushana Empire
6. K.A. NilakanthaShastri, A History of South India
7. R.C.Majumdar, K.K.Dutta&H.C.RoyChowdhuri (ed.), Advanced History of India
8. Kumkum Roy, The Emergence of Monarchy in North India: eighth to fourth centuriesBC
9. RomilaThapar (et. al). India: Historical Beginnings and the Concept of the Aryan
10. M.L.K. Murthy, Pre-and Protohistoric Andhra Pradesh upto 500 B.C., New Delhi, 2003
11. K. Sathyanarayana, A Study of the History and Culture of Andhras

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**S S B N DEGREE COLLEGE (AUTONOMOUS) :: ANANTAPUR**

**B.A. HISTORY SYLLABUS UNDER CBCS**

[2020-2021 Batch onwards]

**I Year B.A. History: II Semester**

**Course II: MEDIEVAL INDIAN HISTORY & CULTURE (1206 A.D to 1764 A.D)**

Work load: 60 hrs per semester]

[5 hrs/week

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**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Understand the socio, economic and cultural conditions of medieval India
- Describe the advent of Islam in India and study the traces of political and cultural expansion of Turks & Afghans
- Explain the Administration and art and architecture of Vijayanagar Rulers, Mughals and also analyse the rise of the Marathas and the contribution of Shivaji
- Evaluate the establishment of the British rule in India and understand the dangerous consequences disunity at all levels
- Analyze the emergence of composite culture in Indian
- Visualize where places are in relation to one another through map pointing

**Unit - 1**

Impact of Turkish Invasions – Balban, Allauddhin Khilji, Md. Bin Tughlaq - Administration, Society, Economy, Religion and Cultural developments under Delhi Sultanate (from 1206 to 1526 AD)

**Unit - II**

Impact of Islam on Indian Society and Culture – Bhakti Movement; Administration, Society, Economy, Religion and Cultural developments under Vijayanagara Rulers

**Unit - III**

Emergence of Mughal Empire – Babur – Sur Interregnum - Expansion & Consolidation of Mughal Empire – Akbar, Jahangir, Shah Jahan, Aurangzeb

**Unit - IV**

Administration, Economy, Society and Cultural Developments under the Mughals – Disintegration of Mughal Empire - Rise of Marathas under Shivaji

**Unit - V**

India under Colonial Hegemony : Beginning of European Settlements - Anglo- French Struggle – Conquest of Bengal by EIC

## REFERENCE BOOKS:

1. Chandra, S History of Medieval India (800 – 1700)
2. Chattopadhyay, B.D The Making of Early Medieval India. (Delhi, 1994)
3. Habib, Irfan, Medieval India: The Study of a Civilization
4. Habibullah, A.B.M, The Foundation of Muslim Rule in India
5. Kumar Sunil, The Emergence of the Sultanate of Delhi
6. Nizami, K.A. Some Aspects of Religion and Politics in India in the 13th c
7. K.A. NilakantaSastri, A History of South India from Prehistoric Times to the Fall of Vijayanagara
8. K.A.NilkantaSastri, The Cholas
9. ShireenMoosvi, The Economy of the Mughal Empire
10. Stein, B Peasant, State & Society in Medieval South India
11. Yazdani, G. (ed) The Early History of the Deccan
12. R.C.Majumdar, The Age of Imperial Kanauj
13. R. Soma Reddy, *Late Medieval Andhra Pradesh, A.D. 1324-1724 A.D.*, New Delhi, 2014
14. HarbansMukhia, The Mughals of India
15. C.A.Bayly, Indian Society and the Making of the British Empire

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**S S B N DEGREE COLLEGE (AUTONOMOUS) :: ANANTAPUR**

**B.A. HISTORY SYLLABUS UNDER CBCS**

[2021-2022 Batch onwards]

**II Year B.A. History: III Semester**

**Course III: MODERN INDIAN HISTORY & CULTURE (1764-1947 A. D)**

Work load: 60 hrs per semester]

[5 hrs/week

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**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Unearth the true nature of the British rule and its disastrous impact on Indian economy and society
- Gauge the disillusionment of people against the Company's rule even during the early 19th century
- Assess the causes and effects of Reformation movements and also inspire the public to overthrow inequalities of the present day society
- Rise above petty parochial issues after understanding the sacrificial saga of freedom Struggle
- Evaluate the undercurrent of communal politics that led to India's partition and identify the enemies of India's integrity and sovereignty
- Visualize where places are in relation to one another through map pointing

**Unit - 1**

Policies of Expansion –Warren Hastings, Cornwallis - Subsidiary Alliance & Doctrine of Lapse – Causes & Results of 1857 Revolt – Lytton, Rippon, Curzon

**Unit - II**

Social, Religious & Self-Respect Movements – Raja Rammohan Roy, Dayananda Saraswathi, Swami Vivekananda, JyotibaPhule, Narayana Guru, Periyar, Dr. B. R. Ambedkar

**Unit -III**

Causes for the growth of Nationalism - Freedom Struggle from 1885 to 1920: Moderate Phase — Militant Phase: Vandemataram Movement - Home Rule Movement

**Unit –IV**

Freedom Struggle from 1920 to 1947: Gandhiji's Role in the National Movement– Revolutionary Movement – Subhas Chandra Bose

**Unit-V**

Muslim League & the Growth of Communalism – Partition of India – Advent of Freedom - Integration of Princely States into Indian Union – SardarVallabhai Patel

**REFERENCE BOOKS:**

1. Anil Seal, Emergence of Indian Nationalism
2. Banerjee, Sekhar, From Plassey to Partition
3. Bipan Chandra, Rise and Growth of Economic Nationalism in India
4. Chandra, Bipan, et. al., India's Struggle for Independence
5. Bipan Chandra, Modern India
6. Joshi, P.C., Rammohun and the Forces of Modernisation in India
7. R.P.Dutt, India Today

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**S S B N DEGREE COLLEGE (AUTONOMOUS) :: ANANTAPUR**

**B.A. HISTORY SYLLABUS UNDER CBCS**

[2021-2022 Batch onwards]

**II Year B.A. History: IV Semester**

**Course IV: HISTORY & CULTURE OF ANDHRA (FROM 1512 TO 1956 AD)**

Work load: 60 hrs per semester]

[5 hrs/week

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**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Interpret social and political and cultural transformation from medieval to modern Andhra
- Relate key historical developments during medieval period occurring in coastal Andhra and Telangana regions and analyze socio - political and economic changes under QutbShahi rulers
- Understand gradual change, or change in certain aspects of society in Andhra, rather than rapid or fundamental changes
- Explain how the English East India Company became the most dominant power and outline the impact of colonial policies on different aspects in Andhra
- Outline the issues related to caste, women, widow remarriage, child marriage social reforms and the laws and policies of colonial administration towards these issues
- Take pride in the non-violence struggle for Indian Independence and relate the importance of peace in everyday life
- Apply the knowledge of the regional history to understand the regional, linguistic and other cultural aspirations of the present day society
- Visualize where places are in relation to one another through map pointing

**Unit - I**

Andhra through 16<sup>th</sup>& 19<sup>th</sup> Centuries AD: Evolution of Composite Culture - The QutbShahis of Golkonda –Administration, Society &Economy – Literature & Architecture; Advent of European and settlements in Andhra - Occupation of Northern Circars and Ceded Districts – Early revolts against the British

**Unit - II**

Andhra under British rule: Administration – Land Revenue Settlements – Society – Education - Religion – Impact of Industrial Revolution on Economy – Peasantry & Famines – Contribution of Sir Thomas Munroe & C. P. Brown – Impact of 1857 Revolt in Andhra

**Unit – III**

Social Reform & New Literary Movements: Kandukuri Veeresalingam, Raghupathi Venkata Rathnam Naidu, Guruzada Apparao, Komarraju Venkata Laxmana Rao; New Literary Movements: Rayaprolu Subbarao, Viswanatha Sathyanarayana, Gurram Jashua, Boyi Bheemanna, Sri Sri

#### **Unit – IV**

Freedom Movement in Andhra (1885-1947): Vande Mataram Movement– Home Rule Movement in Andhra - Non-Cooperation Movement – Alluri Seetarama Raju & Rampa Revolt (1922-24) - Civil Disobedience Movement – Quit India Movement

#### **Unit – V:**

Movement for separate Andhra State (1953) and AP (1956): Causes – Andhra Maha Sabha – Conflict between Coastal Andhra & Rayalaseema – Sri Bagh Pact – work of various Committees – Martyrdom of Potti Sriramulu – Formation of separate Andhra State (1953); Movement for formation of Andhra Pradesh (1956): Visalandhra Mahasabha – Role of Communists – States Reorganization Committee – Gentlemen’s Agreement – Formation of Andhra Pradesh

#### **REFERENCE BOOKS:**

1. H.K.Sherwani, History of the KutubShahi Dynasty
2. K. Sathyanarayana, A Study of the History and Culture of Andhras
3. B. Kesava Narayana, Political and Social Factors in Modern Andhra
4. K.V.Narayana Rao, The Emergence of Andhra Pradesh
5. M. VenkataRangaiah, The Freedom Struggle in Andhra Pradesh
6. P.R.Rao, History of Modern Andhra
7. SarojiniRegani, Highlights of Freedom Movement
8. SarojiniRegani, ఆంధ్రలో స్వాతంత్ర్యోద్యమ చరిత్ర
9. V. Ramakrishna, Social Reform Movement in Andhra
10. B. Kesava Narayana, Modern Andhra & Hyderabad – 1858 – 1956 A.D., 2016
11. K. Koti Reddy, History of Modern Andhra, Telugu Academy, Hyderabad

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**S S B N DEGREE COLLEGE (AUTONOMOUS) :: ANANTAPUR**

**B.A. HISTORY SYLLABUS UNDER CBCS**

[2021-2022 Batch onwards]

**II Year B.A. History: IV Semester**

**Course V: HISTORY OF MODERN WORLD (From 15<sup>th</sup> Cent. AD to 1945 AD)**

Work load: 60 hrs per semester]

[5 hrs/week

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**Learning Outcomes:**

- After successful completion of this course, the student will be able to:
- Demonstrate advanced factual knowledge of world histories, politics, and cultures
- Assess and appraise the developments in art, literature, and society during the Renaissance and utilize content knowledge of the Reformation and Counter Reformation to make predictions about the evolution of Christianity in Europe and Abroad
- Evaluate the causes for the Glorious Revolution and American Revolution and identify the background for the evolution of human rights movement
- Understand the main events of the French Revolution and its significance in the shift in European culture from Enlightenment to Romanticism
- Think how Russia's traditional monarchy was replaced with the world's first Communist state.
- Know how the world wars affected people all over the world and the destruction they caused
- Develop the intellectual curiosity and habits of thought that will lead to life-long learning and continued engagement with European history, literature, culture, languages, and current affairs and acquire advanced international and intercultural competency through coursework in international studies
- Visualize where places are in relation to one another through map pointing

**Unit – 1**

Transformation from Medieval to Modern Era – Chief Characteristics; Glorious Revolution (1688) – Origin of Parliament Bill of Rights – Results

**Unit - II**

American Revolution (1776); French Revolution (1789) – Causes, Course and Results

**Unit - III**

Unification of Italy; Unification of Germany

**Unit - IV**

Communist Revolution in Russia; World War I: Causes – Results of the War – Paris Peace Conference; League of Nations

**Unit - V**

World War II: Causes, Fascism & Nazism – Results; The United Nations Organization: Structure, Functions and Challenges

**REFERENCE BOOKS:**

1. Burke, Peter, The Renaissance
2. C.J.H. Hayes, Modern Europe up to 1870
3. C.D. Hazen, Modern Europe up to 1945
4. Christopher Hill, From Reformation to Industrial Revolution
5. Elton, G.R., Reformation Europe, 1517-1559
6. Ferguson, The Renaissance
7. Gilmore, M.P., The World of Humanism, 1453-1517
8. Hilton, Rodney, Transition from Feudalism to Capitalism
9. J.H.Parry, The Age of Renaissance
10. J.N.L. Baker, History of Geographical Discoveries and Explorations
11. The New Cambridge Economic History of Europe, Vol. I, VII

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**S S B N DEGREE COLLEGE (AUTONOMOUS) :: ANANTAPUR**

**Skill Development Course (SDC)**

**OFFERED BY DEPARTMENT OF HISTORY**

[2020-2021 Batch onwards]

**I Semester**

**Tourism Guidance**

Work load: 30 hrs (02h/wk)]

[02 credits &Max. Marks: 50

**Learning Outcomes:**

By successful completion of the course, students will be able to:

- Understand the basic tourism aspects
- Comprehend the requirements, role and responsibilities of profession of a Tourist Guide
- Apply the knowledge acquired in managing different groups and guiding in a tour
- Explain basic values related to tourism and heritage

**Unit I (06 Hrs)**

Tourism – What is Tourism - Characteristics of Tourist Places – Guidance in Tourism - Meaning of Guidance – Types of Tour Guidance - Government/Department Regulations

**Unit II (10 Hrs)**

Types of Guides – Characteristics of a Guide - Duties and Responsibilities of a Guide - The Guiding Techniques –Guide’s personality- Training Institutions – License  
Leadership and Social Skills - Presentation and Communication Skills - Working with different age and linguistic groups - Working under difficult circumstances – Precautions at the site -Relationship with Fellow Guides and Officials

**Unit III (10 Hrs)**

Guest Relationship Management- Personal and Official - Arrangements to Tourists – Coordinating transport - VISA/Passport -Accident/Death -Handling Guests with Special Needs/ Different Abilities –Additional skills required for Special/Adventure Tours - Knowledge of Local Security and Route Chart – PersonalHygiene and Grooming - Checklist - Code of Conduct

**REFERENCE BOOKS:**

1. Jagmohan Negi (2006); Travel Agency and Tour Operations, Kanishka Publishers,New Delhi
2. Mohinder Chand (2009); Travel Agency and Tour Operations: An Introductory Text, Anmol Publications Pvt. Limited, New
3. Pat Yale(1995); Business of Tour Operations,Longman Scientific & Technical, New Delhi
4. Websites on Tourism guidance.

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**S S B N DEGREE COLLEGE (AUTONOMOUS) :: ANANTAPUR**

**Skill Development Course (SDC)**

**OFFERED BY DEPARTMENT OF HISTORY**

[2020-2021 Batch onwards]

**II Semester**

**Survey and Reporting**

Work load: 30 hrs (02h/wk)]

[02 credits &Max. Marks: 50

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Understand the basics of survey and reporting needs and methods
- Comprehend designing of a questionnaire
- Conduct a simple and valid survey and Collect data
- Organize and interpret data and Prepare and submit report.

**Unit I (08 Hrs)**

Survey: Meaning and Definition –Identifying need for survey - Identifying Sample – Characteristics of Sample - Types of Survey – Survey Methods – Advantages and Disadvantages of Survey – Essential Steps in Survey – Online Survey.

**Unit II (9 Hrs)**

Preparing Questionnaire: Types and Parts of Questionnaire – Qualities of good Questionnaire – Precautions in Preparing Questionnaire

Administering/Piloting Questionnaire –Collection of data -Dealing with People – Maintaining objectivity/neutrality

**Unit III (10 Hrs)**

Methods of Organizing data – Forms of data presentation - Tables and Figures – Basic Statistical Methods of Analysis of data –Percentages - Mean, Mode and Median –Simple Ways of showing Results– Tables/Graphs/Diagrams

Report Writing: Forms of Reporting - Parts of a Report - Title page to Acknowledgements - Characteristics of a Good Report – Style of language to be used - Explaining Data in the Report – Writing fact-based Conclusions – making Recommendations – Annexing required material

**REFERENCE BOOKS:**

1. Denscombe M., The Good Research Guide: For Small-Scale Social Research Projects, Open Uni. Press, 1998
2. Sudman S & Bradburn N.M., Asking Questions, 1973
3. Wayne W Daniel, Questionnaire Design, 1979
4. Websites on Survey and Reporting.

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