

DEPARTMENT OF SANSKRIT



The Department of Sanskrit is one of the largest departments with the faculty strength of two. It was started in the year 1981 with Sri Dr.P.P.V.D.Naga Trisula Pani as its head. Today, the department has one Associate Professor and academically assisting a huge student strength of 500.

In order to create interest and develop aptitude in the student community to learn Sanskrit, Sai Baba National Degree College introduced the Department of Sanskrit in the year 1981. Since its inception, the Department has proved its greatness and stood as a model to the other Sanskrit departments of the various colleges in the Anantapur district.

The department is provided with a separate staff room, a computer system with printer and other requirements. It has its own library with 50 books and 10 journals. The total number of classrooms for the department is two. The Department caters to the academic needs of about 500 students of I & II UG courses. Most of the students are from Anantapur district, the economically backward area of Rayalaseema region. Majority of them are women.

The department has been following the syllabus prescribed by Board of Studies in Sanskrit set up by the College and the same is approved by the Academic Council as per the guidelines under the Autonomous system. Students studying Sanskrit as second language have been highly successful with

SRI SAI BABA NATIONAL DEGREE COLLEGE :: ANANTAPUR

a pass percentage of above 95. The progression of the students has also been good. The percentage of students who reach the universities is around 75.

There are two faculty members in the Department. It is actively in taking care of the academic needs of 493 students in the department.

The department makes it a point to monitor the progress of the students by getting feedback from them with regard to the curriculum teaching-learning-evaluation. In order to make teaching an interesting and pleasurable experience, the faculty regularly conducts seminars, guest lectures, and group discussions. Flash cards and charts are used to make the learning of Sanskrit more graphic and to retain the subject in memory effectively and to make the teaching lively and interesting.

Additional study material is given to the students to help them learn Sanskrit easily. Students are advised to visit Sanskrit websites and gain access to more information and also develop greater interest in the subject. The students express satisfaction with regard to the syllabus, the methods of teaching, and evaluation. Besides, the faculty and the students participate in extension activities such as clean and green programmes, blood donation camps, plantation, awareness programmes on superstitions and seasonal diseases supporting NSS, NCC, Red Ribbon Club and Eco Club activities.

At present students are assessed by monthly tests, two internal examinations and a semester end examination. Remedial classes are taken for the students who lag behind in getting hold on the subject. Recently the department conducted a two-day UGC sponsored **National Seminar on “Human Values in Sanskrit, Telugu and Hindi ”** on March 14 & 15, 2018. Many eminent scholars attended the seminar. The students of Sanskrit also take part in the academic activities of the department such as seminars, mock lectures, quiz, recitation, elocution and essay writing competitions.

DEPARTMENTAL REQUIREMENTS:

The Sanskrit Department contains only one staff room with one computer, tube light, fan, long table, iron rack, iron Almira, wheel chair, two glasses, two S type chairs, two Fiber chairs, on the other hand it contains a library with 50 books for student reference.

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DEPARTMENTAL PHOTOS:



OTHER CURRICULAR ACTIVITIES:



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K. PUNYAVATHI



K. Punyavathi was appointed in the year 2008 on regular basis. She is highly qualified and competent with a brilliant academic record. It is because of her sincere efforts and the support of the management and the student strength of the department has increased year after year. She is the head of the department. She has published many articles at academic level.

She teaches Sanskrit Prose, Poetry, Grammar and Translations. She completed M.A. SANSKRIT in 2006, M.A. TELUGU in 2011 and TPT in 2014. She teaches Skill Development Course (Communicative Skills) besides Sanskrit. She is also an active member of Women Empowerment Cell (WEC), Sport Committee, Literary Committee, cultural committee. He also volunteers to participate in Blood Donation Camps, Blood Grouping, Clean and Green Programme etc. He has also actively participated in the seminars, workshops and training programmes held in the college. She is also the member of BOARD OF STUDIES in SSBN DEGREE COLLEGE AND SRIRAMAKRISHNA AUTONOMOUS DEGREE COLLEGE(NANDYALA) IN RAYALASEEMA UNIVERSITY.

Dr P. RAVIKANTH REDDY



Dr P. RAVIKANTH REDDY was appointed in the year 2019. He teaches Sanskrit Prose, Poetry, Grammar and Translations. He completed M.A, M.Phil., PhD in SANSKRIT in 2014-2017. He published “RAGHUNATHA GUNODHAYA MAHA KAVYA ALANKARA SAMEEKSHA” in the year 2016 in Maharashtra and he is working in Narayana Institutions (AP) in SANSKRIT IN INTERMEDIATE.

It is because of her sincere efforts and the support of the management and the student strength of the department has increased year after year. She is the head of the department. She has published many articles at academic level.

SRI SAI BABA NATIONAL DEGREE COLLEGE :: ANANTAPUR

SSBN DEGREE COLLEGE (AUTONOMOUS) ANANTAPURAMU

DEPARTMENT OF SANSKRIT

REVISED SYLLABUS FOR CORE COURSES

CBCS/SEMESTER SYSTEM

(W.e.f. 2020-21

Admitted batch)

CORE COURSES STRUCTURE

(SEM-I TO SEM-III)

The department is provided with a separate staff room, a computer system with printer and other requirements. It has its own library with 70 books and 10 journals. The total number of classrooms for the department is two. The Department caters to the academic needs of about 500 students of I & II UG courses. Most of the students are from Anantapur district, the economically backward area of Rayalaseema region. Majority of them are women.

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Year	Semester	Course	Subject	Hrs	Credits	Internal	External	Total
I	I	Course-I	POETRY, PROSE, GRAMMER AND TRANSLATIONS	4	3	25	75	100
	II	Course-II	POERTRY, PROSE, GRAMMER AND TRANSLATIONS	4	3	25	75	100
II	III	Course-III	POETRY, PROSE, GRAMMER AND TRANSLATIONS	4	3	25	75	100

SRI KRISHNADEVARAYA UNIVERSITY: ANANTAPURAMU

Revised Syllabus of SANSKRIT

Under CBCS FRAME WORK

W.E.F. 2020-21

AP STATE COUNCIL OF HIGHER EDUCATION

(With Learning Outcomes, Unit-wise Syllabus, References, Co-curricular Activities & Model Q.P.)

(To be Implemented from 2020-21 Academic Year)

SEMESTER – I

PAPER – I : POETRY, PROSE & GRAMMAR . (w.e.f. 2020-21)

UNIT – I OLD POETRY:

1. "Arya Padukabhishekaha",
Valmiki Ramayanam- Ayodhya Kanda, Sarga-100 Geetha Press, Gorakhpur.
2. "YakshaPrasnaha",
Mahabharatam of Vedavyasa, Vanaparva, Adhyaya -313, Geeta Press, Gorakhpur.

UNIT – II MODERN POETRY:

1. "Mevada Rajyastapanam" 4th Canto, Srimat Pratapa
Ranayanam, Mahakavyam, Pt.Ogeti Parikshit sarma, Published by, Pt.Ogeti Parikshitsarma, 10/11, Sakal nagar, Pune, 1989.
2. "VivekanandaSuktayaha", Vivekanandasuktisudha by Dr.SamudralaLakshmanaiah,
Published by Author, 18-1-84, Yasoda Nagar, Tirupati. Selected Slokas 25.

UNIT – III PROSE:

1. "Atyuktataihi papapunyairihaiva phalamasnute",
Hitopadesaha-Mitralabha 2 & 3 stories, Pages 61-84.
2. "Sudraka -Veeravarakatha", Hitopadesaha-Vigraham,
8th story, Pages 63-70, Chowkhamba krishadas academy, Varanasi, 2006.

UNIT - IV GRAMMAR:

1. DECLENSIONS Nouns ending in vowels
Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.

2. CONJUGATIONS

1st Conjugation - Bhoo, Gam, Shtha, Drusir, Labh, Mud. 2nd Conjugation - As. 10th Conjugation – Bhaash.

UNIT – V GRAMMAR:

1. SANDHI - Swara Sandhi : Savarnadeergha, ayavayava, Guna, Vruddhi, yaanadesa.
-Halsandhi: Schutva, Stutva, Anunasika.
2. SAMASA Dwandwa, Tatpurusha, Karmadharaya, Dwigu.
3. Samskrutha Sambhashanam : (1-6) lesson

SEMESTER – II

PAPER – II : POETRY, PROSE & GRAMMAR.

UNIT – I OLD POETRY:

1. "Indumateeswayamvaram", Raghuvamsam of kalidasa, 6thcanto, Chowkhamba krishadas academy, Varanasi-2012.
2. "Deekshaapradanam", Buddacharitam of Aswagosa, 16thcanto. Selected verses.

UNIT – II MODERN POETRY:

1. "Gangavataranam", Bhojas Champu Ramayanam, Balakanda "Mohapanodaha", 4th cant. Dharma Souhrudam by P.Pattabhi Ramarao, , Published by Author, Ramanth Nagar. "VandeKasmeerabharatam", by Doolypala Ramakrishna from Samskrita pratibha, sahitya academy , New Delhi -2018.

UNIT – III PROSE:

1. "Avantisundarikatha", 5th Chapter. Dasakumara Charitam, Purva peetika.
2. "Charudattacharitam", Bhasakathasaraha by Y.Mahalingasastry.

UNIT - IV GRAMMAR:

DECLENSIONS:

Nouns ending in vowels
Nadee, Janu, vadhoo, Matru, Phala, Vaari & Madhu.

CONJUGATIONS:

III Conjugation- Yudh,
IV Conjugation- Ish,
VIII Conjugation-Likh, Kru,
IX Conjugation-Kreen
X, Conjugation-Kath, Ram, Vand.

UNIT – V GRAMMAR:

1. **SANDHI** - Halsandhi : Latva, Jastva
-Visarga sandhi: Utva, Visargalopa, Rephadesa, Ooshma.
2. **SAMASA** Avyayeebhava, Bahruvrihi.
3. **Samskrutha Sambhashanam : (7-12)**

SEMESTER – III

PAPER – III : Drama, Upanishad, Alankara and History of Literature.

UNIT – I : OLD DRAMA

1 ''Madhyamavyayogaha''. Bhasa Natakachakram. krishadas academy, Varanasi 1998.

UNIT – II :MODERN DRAMA

''Sankalpabalam'' by Prof.G.S.R.Krishna Murthy, Published by Semushi, R.S.Vidyapeetam, Tirupati-2019.

UNIT – III :UPANISHAD

1.''Sishyanusasanam'' – Sikshavalli of Taittireeyopanishad.

2.''Sraddatrayavibhagayoga'', 17th Chapter, Bhagavadgita, Geetapress, Gorakhpur.

UNIT - IV :

1. ALANKARAS:

1.Upama 2. Ananvaya 3. Utpreksha 4. Deepakam
5.Aprastutaprasamsa 6.Drushtanta 7. Prateepa.

HISTORY OF SANSKRIT LITERATURE

1.Panini 2.Kautilya 3.Bharatamuni 4. Bharavi 5.Magha 6.Bhavabhuti 7. Sankaracharya, 8.Jagannatha. 9. Dandi.

UNIT – V:

Vth unit instead of (Unit -5) Halanta Sabdas

The following Krudanta Roopas

- 1) Krutpratyaya
- 2) Lyap Pratyaya
- 3) Tamun
- 4) KTA
- 5) Ktavat
- 6) Satru
- 7) Sanach
- 8) Tavya

TRANSLATION: Prayogadeepika (1-12)

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STUDENT PROGRESSION:

The students those who had taken individual arts and science groups along with Sanskrit had got job in government sectors like SI, CONSTABLES, CRPF, BANK EMPLOYEES and some other worked in private companies like Infosys, Wipro and HCL etc.,



Recently, two students from this department are pursuing M.A. Sanskrit in SVU(Tirupathi). One of student is Vyshnavi and other student is C.Prathap.